

CITIZEN : *Citizen* ★

Table #1

FredriksonStallard

Birch, blued steel
890 mm D approx, 300 mm H

In Table #1, industrial strapped rough hewn birch is meticulously flattened and finished. The tension between the materials and their qualities provoke a dialogue about the possibilities of design. This table distinctly positions itself against other pieces of furniture - blending in boldly.

Date of design	2002
Material	Birch, blued steel
Size	890 mm D approx, 300 mm H
Colour	Natural
Finish	Clear satin lacquer
Weight	68 kg
Edition	Unlimited
Price USD	\$3200



Table #2

FredriksonStallard

Birch, blued steel
450 mm D approx, 380 mm H

In Table #2, industrial strapped rough hewn birch is meticulously flattened and finished. The tension between the materials and their qualities provoke a dialogue about the possibilities of design. This table distinctly positions itself against other pieces of furniture - blending in boldly.

Date of design	2002
Material	Birch, blued steel
Size	450 mm D approx, 380 mm H
Colour	Natural
Finish	Clear satin laquer
Weight	25 kg
Edition	Unlimited
Price USD	\$2200



Based Upon My School

Jimmy St. James

Timber, aluminium

711 mm L, 584 mm W, 610 mm H

Based Upon's unique metalizing process captures every mark and personal history of this rarified school desk. A limited edition piece that comments on the boundaries of public and private property.

Date of design	2005
Material	Timber, aluminium
Size	711 mm L, 584 mm W, 610 mm H
Colour	Silver
Finish	Aluminium
Weight	14.5 kg
Edition	12
Price USD	\$9600



ccPhone

Tobias Wong

iPhone (aluminium, glass, silicon, carbon)
115 mm L, 11.6 mm W, 61 mm H

The ccPhone is constructed from an iPhone. Tobias Wong appropriates the original design while proposing a new way of looking at it through its matte black surface. It also comes with carefully selected content for the phone including, artwork for the screen, video, music and, possibly most intriguing of all, CITIZEN: Citizen's personal address book in v-card format, which will be updated twice yearly.

Date of design	2007
Material	iPhone (aluminium, glass, silicon,
Size	115 mm L, 11.6 mm W, 61 mm H
Colour	Black
Finish	Matte
Weight	135 g
Edition	50
Price USD	\$2000



Table #5

FredriksonStallard

Acrylic, maple

990 mm L, 355 mm W, 381 mm H

Table #5, a storage table made of museum quality laser cut jet black acrylic, borrows its appearance en gross from the crude and utilitarian craftsmanship to be found in wooden shipping crates. These references disclose yet another one of FredriksonStallard's puns on industrial logic.

Date of design	2003
Material	Acrylic, maple
Size	990 mm L, 355 mm W, 381 mm H
Colour	Black
Finish	Museum quality laser cut
Weight	16 kg
Edition	300
Price USD	\$4500



Chandelier

Tobias Wong

Lead crystal, industrial rubber
560 mm D, 660 mm H

Sat trapped and hidden, this lead crystal chandelier is encased in industrial white rubber, subverting its functionality and creating such a beautiful tension. Line your banquet rooms, sit back and switch on.

Date of design	2003
Material	Lead crystal, industrial rubber
Size	560 mm D, 660 mm H
Colour	White
Finish	Industrial rubber
Weight	5.4 kg
Edition	Unlimited
Price USD	\$4900



American Comfort Quilt

Bradley Price and Joel Yatscoff

Cotton and polyester
2000 mm L, 1540 mm W

This handmade art piece, a limited series of ten, includes 58 logos of mass-market retailers, fast food chains and other corporations that participate in the creation of the contemporary North American identity and condition. It is the problematic balance between familiarity and alienation which this quilt seeks to examine.

Date of design	2005
Material	Cotton and polyester
Size	2000 mm L, 1540 mm W
Colour	White, various
Finish	Fabric
Weight	1.8 kg
Edition	10
Price USD	\$4900



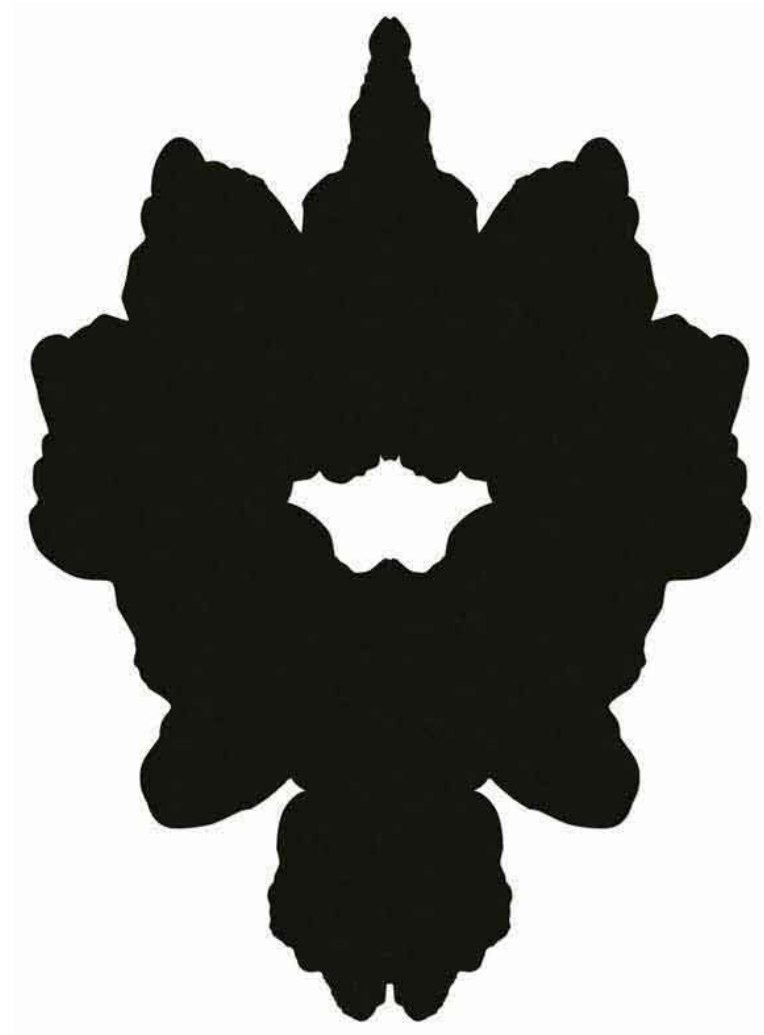
Felt #1

FredriksonStallard

Felt, rubber
2440 mm L, 1520 mm W

Drawing its inspirations from early psychoanalysis, these rugs act as a stimuli to explore parts of us that are normally left unvisited. Made from pure wool, Felt #1 is the ultimate conversation piece for both domestic and commercial environments.

Date of design	2006
Material	Felt, rubber
Size	2440 mm L, 1520 mm W
Colour	Black
Finish	Pure wool felt, rubber
Weight	4.5 kg
Edition	Unlimited
Price USD	\$1950

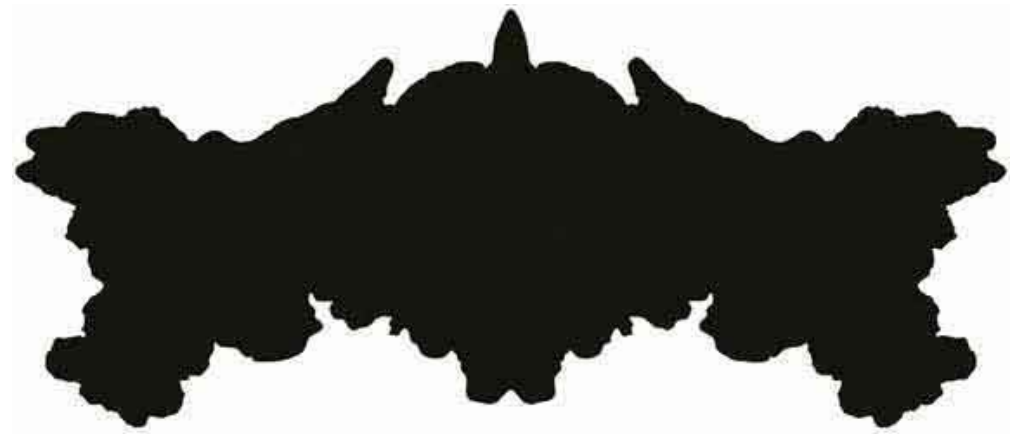


Felt #2

FredriksonStallard

Felt, rubber
3048 mm L, 1220 mm W

Drawing its inspirations from early psychoanalysis, these rugs act as a stimuli to explore parts of us that are normally left unvisited. Made from pure wool, Felt #2 is the ultimate conversation piece for both domestic and commercial environments.



Date of design	2006
Material	Felt, rubber
Size	3048 mm L, 1220 mm W
Colour	Black
Finish	Pure wool felt, rubber
Weight	4.5 kg
Edition	Unlimited
Price USD	\$1950

Aalto Doorstop

Tobias Wong

Concrete

200 mm L, 176 mm W, 150 mm H

Tobias is a master of customization and reinvention, and has made his mark by improving existing design objects through tweaking their functions and appearances. Take his Doorstop, which is made from concrete cast in an Alvar Aalto Savoy vase which then has to be unashamedly smashed in order to yield the result.

Date of design	2003
Material	Concrete
Size	200 mm L, 176 mm W, 150 mm H
Colour	Concrete
Finish	Smooth cast concrete
Weight	5.4 kg
Edition	12
Price USD	\$3500



Saw Horse Brackets

Philip Wood

Gold, steel

150 mm L, 100 mm W, 100 mm H

The Saw Horse Bracket forms a link between components. To create a working table, one needs three components— a trestle, a wood top, and the saw horse. The Saw Horse Bracket offers you the most vital component of a structure, that which holds all the other components together.

Date of design	2006
Material	Gold, steel
Size	150 mm L, 100 mm W, 100 mm H
Colour	Gold
Finish	Gold plating
Weight	455 g each
Edition	25
Price USD	\$1900 (set of 4)



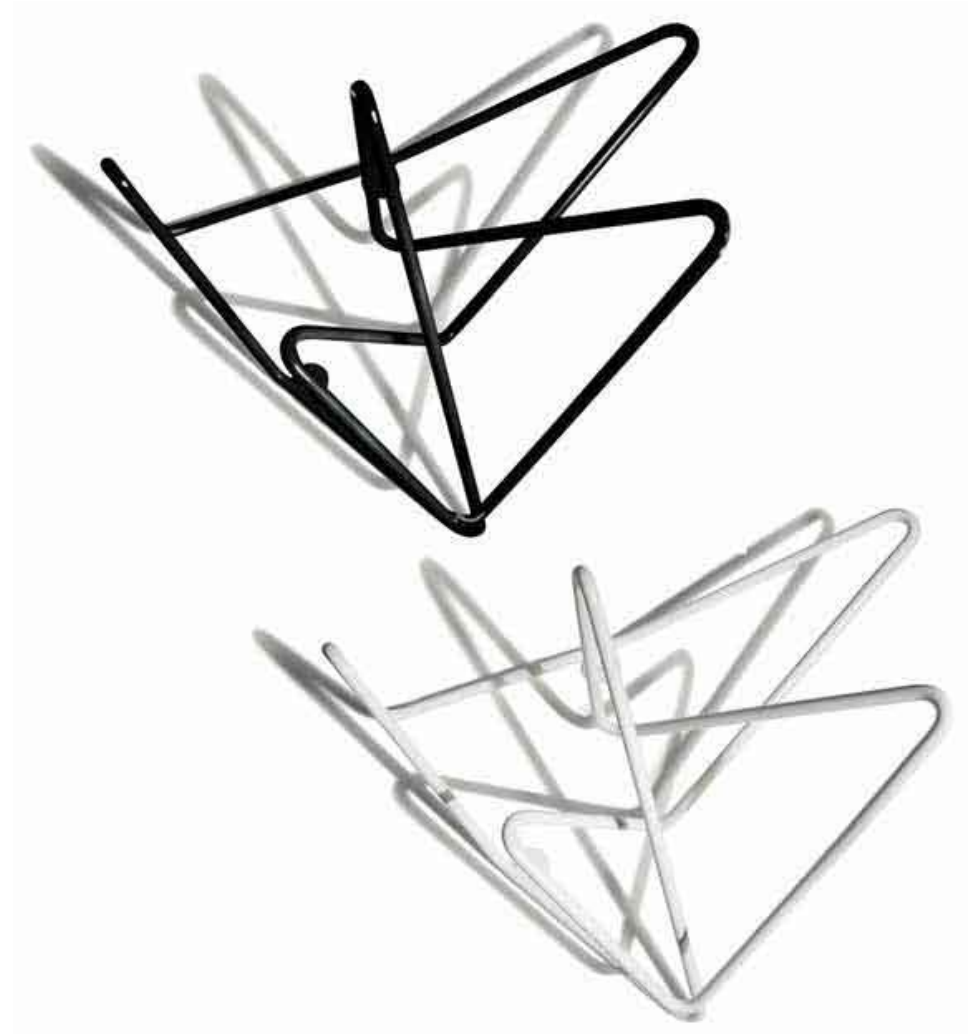
Coathook #1

FredriksonStallard

Steel

380 mm L, 228 mm W, 250 mm H

This single piece of wire torts into five hooks to form a well balanced construction that not only offers secure rest, but explores the steel wires linear nature.



Date of design	2003
Material	Steel
Size	380 mm L, 228 mm W, 250 mm H
Colour	Black or white
Finish	Powder coated
Weight	245 g
Edition	Unlimited
Price USD	\$72

Brush #1

FredriksonStallard

Oak, natural bristles
406 mm L, 254 mm W

BRUSH #1 is a cynical comment on religious belief and social belonging. This well crafted scrubbing brush offers cleanliness and godliness.

Date of design	2004
Material	Oak, natural bristles
Size	406 mm L, 254 mm W
Colour	Natural finish
Finish	Satin lacquer
Weight	590 g
Edition	Unlimited
Price USD	\$128



Brush #2

FredriksonStallard

Oak, horsehair

200 mm L, 139 mm W, 38 mm H

A crucifix shaped clothes brush, to have by the door to brush away your sins before going out into the world. FredriksonStallard show us the path to redemption.

Date of design	2004
Material	Oak, horsehair
Size	200 mm L, 139 mm W, 38 mm H
Colour	Natural finish
Finish	Satin lacquer
Weight	227 g
Edition	Unlimited
Price USD	\$95



Candle #1

FredriksonStallard

All wax

100 mm L, 100 mm W, 380 mm H

The notion of a candleholder as a durable and precious product of utility is questioned by this object that is beautifully destroyed in the course of its use. Winter evenings will never be the same.

Date of design	2006
Material	All wax
Size	100 mm L, 100 mm W, 380 mm H
Colour	Red, black or white
Finish	Wax
Weight	771 g each
Edition	Unlimited
Price USD	\$72 each



Untitled

Joe Gebbia

Paper, card stock
Size varies

"Untitled" is Joe Gebbia's intervention into the book publishing industry. In this industry, a single version of a book is produced prior to printing. All details are created so that the publisher can proof and sign off the actual object itself prior to printing. The books titled "Untitled" are white, blank and unprinted, utterly unique in size and paper type making each book a one off object.

Date of design	2007
Material	Paper, card stock
Size	Size varies
Colour	White
Finish	Matte or glossy
Weight	Weight varies
Edition	Each book
Price USD	\$95



Coke Spoon 01

Ju\$t Another Rich Kid and Tobias Wong

18K gold, bronze
64 mm L

By transforming every day objects into objects of desire, Ju\$t Another Rich Kid and Tobias Wong's comment on the ever-expanding market of luxury items in our culture addresses the creation of and demand for the unnecessary. Don't you want one? I have two.

Date of design	2005
Material	18K gold, bronze
Size	64 mm L
Colour	Gold
Finish	Gold dipped
Weight	27 g
Edition	Unlimited
Price USD	\$265



Coke Spoon 01

Ju\$t Another Rich Kid and Tobias Wong

18K gold, bronze
63 mm L, 560 mm chain

This pendant version of Coke Spoon 01, dips enviously to your cleavage, giving you even more to talk about, share with friends and pass around.

Date of design	2005
Material	18K gold, bronze
Size	63 mm L, 560 mm chain
Colour	Gold
Finish	Gold dipped
Weight	27 g
Edition	Unlimited
Price USD	\$375



Coke Spoon 03

Tobias Wong

18K gold, bronze
27 mm L

Produced in response to the termination of Cokespoon #2, Tobias Wong delivers yet again with an object that comments on our culture's insatiable obsession to consume. "All I want is more" is etched on the surface of this slim gold object of desire.

Date of design	2007
Material	18K gold, bronze
Size	27 mm L
Colour	Gold
Finish	Gold dipped
Weight	27 g approx
Edition	Unlimited
Price USD	\$260



Gold Pills

Ju\$t Another Rich Kid and Tobias Wong

24K gold leaf, capsules
20 mm L each

Analogous to our culture's obsession with luxury and consumption, these 24K gold leaf capsules turn your innermost parts into chambers of wealth. Consume and digest.



Date of design	2005
Material	24K gold leaf, capsules
Size	20 mm L each
Colour	Gold
Finish	Gold
Weight	14 g (set of 3)
Edition	Unlimited
Price USD	\$425

Swizzlestick

Ju\$t Another Rich Kid and Tobias Wong

18K gold, bronze
196 mm L

Drink and be merry with Ju\$t Another Rich Kid and Tobias Wong's bronze cast and gold dipped swizzle sticks. There's nothing else we stir our cocktails with.

Date of design	2005
Material	18K gold, bronze
Size	196 mm L
Colour	Gold
Finish	Gold dipped
Weight	59 g
Edition	Unlimited
Price USD	\$360



Murdered Skull

Ju\$t Another Rich Kid and Tobias Wong

18K gold, bronze, cubic zirconium
48 mm L, 460 mm chain

Cast bronze skull, dipped in 18K gold, studded with cubic zirconium. Dia del Muerte, mortality, piracy and rock & roll are all conjured up by this skull pendant.

Date of design	2005
Material	18K gold, bronze, cubic zirconium
Size	48 mm L, 460 mm chain
Colour	Gold
Finish	Gold dipped
Weight	14 g
Edition	Unlimited
Price USD	\$300



Kite #1

FredriksonStallard

Carbon fibre, ripstop nylon
330 mm L, 533 mm W

Patterned after Falco Subbuteo, the resulting product is simply the best kite in the world. Release from the packaging and the kite unfolds itself, no complicated assembly - just attach the line and Kite #1 is ready to fly.

Date of design	2002
Material	Carbon fibre, ripstop nylon
Size	330 mm L, 533 mm W
Colour	Black
Finish	Satin sheen
Weight	50 g
Edition	Unlimited
Price USD	\$49



Boxcutter

Tobias Wong

Zinc, chrome
159 mm L

Buy this, open the mail, cut up your garbage, or cut out your tattoo. Tobias Wong's "ANOTHER NOTION OF POSSIBILITY" is all that and much, much more. A call to arms, a challenge to the design community. Tobias has his own oblique strategy.



Date of design	2002
Material	Zinc, chrome
Size	159 mm L
Colour	Chrome
Finish	Chrome plated
Weight	172 g
Edition	Unlimited
Price USD	\$95

Ballistic Rose

Tobias Wong

Ballistic nylon
125 mm D

To protect your heart and love in times of conflict, the Ballistic Rose, a brooch to wear over the essential organs. Made of black heavy-duty ballistic nylon.

Date of design	2004
Material	Ballistic nylon
Size	125 mm D
Colour	Black
Finish	Black fabric
Weight	227 g
Edition	Unlimited
Price USD	\$175



Keyring

FredriksonStallard

Porcelain, stainless steel
38 mm L, 38 mm W approx

Hand pressed porcelain keyrings ensure individuality and make for calm contemplation whilst you fondle. Smooth to the touch, essential for those long meetings. Commissioned for the launch of 'Carte Blanche' at Mission Gallery with Comme des Garçons.

Date of design	2001
Material	Porcelain, stainless steel
Size	38 mm L, 38 mm W approx
Colour	White
Finish	Bisque
Weight	272 g
Edition	Unlimited
Price USD	\$49



Little Steel “Fu*k

Jimmyjane

Stainless steel

133 mm L, 18 mm D

Sleek, silent and waterproof, it's decadence distilled. Take it in the pool, chill it in the fridge - or ride your bike in the rain with one in the basket. The vibrator's frequency is tuned to provide a deep, resonant sensation. Features a patented replaceable motor system.



Date of design	2006
Material	Stainless steel
Size	133 mm L, 18 mm D
Colour	Steel
Finish	Satin steel
Weight	455 g
Edition	500
Price USD	\$275

Little Gold “Fu*k

Jimmyjane

24K gold, stainless steel
133 mm L, 18 mm D

Sleek, silent and waterproof, it's decadence distilled. Take it in the pool, chill it in the fridge - or ride your bike in the rain with one in the basket. The vibrator's frequency is tuned to provide a deep, resonant sensation. Features a patented replaceable motor system.



Date of design	2006
Material	24K gold, stainless steel
Size	133 mm L, 18 mm D
Colour	Gold
Finish	Gold
Weight	455 g
Edition	500
Price USD	\$375

Shoplifter Bag

CITIZEN: Citizen

Canvas

(L) 457 mm L, 457 mm W, (M) 380 mm L, 380 mm W

What can one say about this piece that it doesn't already say? Stash your most valuable treasures, Fagin would be proud.

Date of design	2006
Material	Canvas
Size	(L) 457 mm L, 457 mm W, (M) 380 mm
Colour	Black, white
Finish	Canvas
Weight	90 g
Edition	Unlimited
Price USD	(L) \$35, (M) \$27



CC Matches

Tobias Wong

Card

40 mm W, 48 mm H

The subversion of the CC logo, by Tobias Wong for CITIZEN: Citizen. This limited edition matchbook offers commentary on branded goods, and reappraises the value of disposable objects.

Date of design	2006
Material	Card
Size	40 mm W, 48 mm H
Colour	Black and white
Finish	Satin
Weight	9 g
Edition	2500
Price USD	\$3



Crude

Cory Ingram

Glass, crude oil, card

75 mm L, 47 mm W, 120 mm H

Crude is a limited edition parfum, 50ml of crude oil is exquisitely packaged and branded. Both art piece and luxury item, Crude foretells a potential future for one of the 20th century's most influential raw materials.

Date of design	2006
Material	Glass, crude oil, card
Size	75 mm L, 47 mm W, 120 mm H
Colour	Black, gold, red
Finish	Glass, card
Weight	227 g
Edition	50
Price USD	\$280



Crude (tester)

Cory Ingram

Glass, crude oil, card

80 mm L, 70 mm W, 18 mm H

Crude is a limited edition parfum, 1ml of crude oil is exquisitely packaged and branded. Both art piece and luxury item, Crude foretells a potential future for one of the 20th century's most influential raw materials.

Date of design	2006
Material	Glass, crude oil, card
Size	80 mm L, 70 mm W, 18 mm H
Colour	Black, gold, red
Finish	Matt card
Weight	45 g
Edition	150
Price USD	\$60



Keffiyeh Wallet

Cory Ingram

Keffiyeh scarf

120 mm L, 110 mm W, 20 mm H

As with all branded cosmetic launches, there is a 'gift with purchase' manifesting in the Keffiyeh Wallet, made from a traditional Keffiyeh, a fabric most commonly used as head dress.

Date of design	2006
Material	Keffiyeh scarf
Size	120 mm L, 110 mm W, 20 mm H
Colour	Red and white
Finish	Fabric
Weight	227 g
Edition	Unlimited
Price USD	\$120



Ming Vase

FredriksonStallard

Porcelain, PVC
406 mm H

The Ming Vase, made from refined white porcelain and encapsulated in a gloss PVC, offers us a new way of seeing a traditional form. Individually handmade studio porcelain is reinterpreted for our contemporary age.

Date of design	2004
Material	Porcelain, PVC
Size	406 mm H
Colour	Black and white
Finish	PVC
Weight	1.4 kg
Edition	500
Price USD	\$1050



Bolt Vase

FredriksonStallard

Porcelain, sterling silver
380 mm H

The seam of this jointed non conforming vase is embedded with silver plated bolts, bringing industrial marks to a craft object. Emphasising the juncture created by slip casting, the juncture is rarified and elevated, creating a heightened awareness of process.

Date of design	2003
Material	Porcelain, sterling silver
Size	380 mm H
Colour	White
Finish	Clear glazed
Weight	1.8 kg
Edition	Unlimited
Price USD	\$1460



Cable Vase

FredriksonStallard

Porcelain
380 mm H

Porcelain, embossed with electric cable, crafted into this ghostly ornamented vessel. Cable vase carries enough symbology for the most ardent of the avant-garde.

Date of design	2004
Material	Porcelain
Size	380 mm H
Colour	White gloss
Finish	White gloss glazed
Weight	1.6 kg
Edition	Unlimited
Price USD	\$1120



Dead Vase

FredriksonStallard

Porcelain
380 mm L

This deflated porcelain cadaver, brings commentary to and a questioning of function and form. A ceramic vessel for dead flowers.

Date of design	2004
Material	Porcelain
Size	380 mm L
Colour	White
Finish	White matt bisque
Weight	1 kg
Edition	200
Price USD	\$1120



Dragon #1

FredriksonStallard

Porcelain
380 mm H

Adorned and protected by Chinese dragon heads, as if standing guard to protect the vessel. This studio piece by FredriksonStallard is part of the French national collection, and private collections throughout the world.

Date of design	2004
Material	Porcelain
Size	380 mm H
Colour	Black matt or white gloss
Finish	Black matt bisque or white
Weight	1.8 kg
Edition	Unlimited
Price USD	\$1120



Villosus Vase

FredriksonStallard

Porcelain, horse hair
380 mm H

FredriksonStallard fuse the simple with the opulent in Villosus. Neurotically mythical in either white or black horse hair, flowing and almost encasing the porcelain vessel, this is the epitome of modern decadence.

Date of design	2004
Material	Porcelain, horse hair
Size	380 mm H
Colour	Black matt or white gloss
Finish	Black matt bisque or white
Weight	1.8 kg
Edition	300
Price USD	\$1800

